Research Culture Society

Government Registered International level

Scientific Research Organization

www.researchculturesociety.org

Genres of Electronic Literature:

E-Poetry

Hypertext Fiction

Kinetic Poetry

Blog Poetry

Interactive Fiction

Classical Aesthetics Digital Age

Generative Fiction

Locative Fiction

3D literature

Flash Poetry

RESEARCH CULTURE SOCIETY

electronic literature

International Level

online Workshop on

Electronic Literature:

New horizons to Digital Natives

Date & Timing:
5th to 9th August, 2020
8:30 PM to 10:00 PM

Who should attend?   (Participants and Scope)

❖ All Bachelors, Masters, Ph.D, M.Phil Research Scholars and Teaching Faculties of Literature Studies, Philosophy, History, Media Studies, Education.
❖ Anyone whose interest involves in Literature and Literary aspects.
❖ e-certificate & e-book will be provided to successful participants.

Workshop Objectives and Articles Publication with ISBN Book :

❖ To observe an overview of the history and genres of Electronic literature.
❖ Familiarity with key works of hypertext fiction, flash poetry, kinetic poetry, code poetry, interactive & multimedia fiction.
❖ To understand, how visual, kinetic, temporal and interactive features work in narrative and poetry in electronic literature.
❖ Invite research articles related to this programme and publish with ISBN Book.

Registration Fee : $ 11 USD   /   Rs. 250 INR
(Includes resource materials, e-certificate & e-book, Book hard copies charge extra)

Mode of payment : Bank Account details will be given to participants through email.
Payment Options: NEFT / RTGS / UPI, GPay, Paytm, PhonePe / Bank payment app / Paypal.

Online Payment Link: http://researchculturesociety.org/payment/

Virtual Platform: Zoom / Google Meet   G Pay or Paytm +91 9033767725

Submit the registration and payment details on or before 4th August, 2020 through email.

Resource Person:
Dr. M. Nagalakshmi (M.A., M.Phil., B.Ed., Ph.D., MBA, TEFL, TESOL)

Associate Professor, Department of English, VISTAS, Chennai, India.

Organizing Committee:
Dr. C. M. Patel
Director, Research Culture Society.

Cont. us : + 91 9033767725 (call & whatsapp)

Registration Form link & Email:

https://forms.gle/cy3UH3wcM7NuH5SeA

Email :   RCSPEVENTS@gmail.com

More details available on: www.researchculturesociety.org

Topics to be covered :

Day 1: Getting started – Understanding Born Digital Literature : What is Electronic literature? How it is different from traditional literature? Evolution of Electronic literature, Classical Aesthetics Digital Age

Day 2: Various genres of Electronic Literature : An overview of different genres of Electronic literature, How to read Electronic literature? Augment your reality, Open a digital pop-up book.

Day 3: E-Poetry : Generative poetry, Code poetry, Visual poetry, Kinetic poetry, Flash poetry/cyber poetry, Interactive poetry, Hypertext poetry.

Day 4: Rebooting Electronic Literature : Interactive fiction, Multimedia fiction, Narrative games.

Day 5: 3D literature : Locative fiction, Blog fiction, Blog poetry, Summing up of the scope and future of Electronic Literature of Digital natives.

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NEFT / RTGS, GPay, Paytm, BHIM, Phone Pay, Any Bank payment App.   G Pay or Paytm   +91 9033767725

For International Participants :   Pay using International Debit / Credit card.   OR   Paypal Payment
Pay from ready payment option.   OR   In Paypal option - Just type : $ 11 USD in - Other Amount – box then proceed further.

Online Payment Link: http://researchculturesociety.org/payment/

Learning platform: Zoom / Google Meet / MS Team.
 (Meeting link will be shared through email and whatsapp group created for this programme)

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Email: RCSPEVENTS@gmail.com

**Articles will be publish
with ISBN Book
International Publisher**

**The Director,
Research Culture Society.   (www.researchculturesociety.org)**