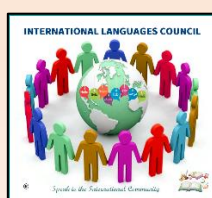


International Conference on Literature, Society and Technical Innovations

साहित्य, समाज और तकनीकी नवाचारों पर अंतर्राष्ट्रीय सम्मेलन



Date: 28 – 29 September, 2026

Hybrid - Physical and Virtual Mode

Multilingual Conference



Call for Abstract, Article, Paper : Presentation & Publication

Any Topics of -
Literature,
Society,
Technical Innovations.

Conference webpage : <https://researchculturesociety.org/iclsti-2026/>

Registration Form link : <https://forms.gle/pLLLAamoR5w6ZKGE7>

✉ Email: nalandacollegeconference@gmail.com

Scan to Register



Jointly Organized by :

Venue:- **Nalanda College, Bihar Sharif**
(Patliputra University) Bihar, India. &
Research Culture Society

Supported by: International Languages Council,
IJRCS and शिक्षण संशोधन



Contact :



+91 9934917117

Prof. Sunita Sinha (Principal)

+91 7004143281

Dr. Sarwdaman (Coordinator)

+91 9033767725



About the organizing Institutions:

Nalanda College



Nalanda college is a premier institution committed to academic excellence and holistic development of students. Our legacy is rooted in providing quality education, nurturing values, and empowering futures. Founded in 1870, this venerable seat of learning, standing in spiritual proximity to the immortal ruins of the ancient University of Nalanda, continues to embody the undying flame of enlightenment that once illuminated the world. On the historic date, 27th March 1970, the Post & Telegraph Department Government of India commemorated the Centenary of Nalanda College (1870-1970) by issuing a Postal Stamp bearing the name of Nalanda College, the only college in the history of Bihar, to receive such an honour.

Bihar Sharif is situated in the north of Nalanda and Rajgir, the two places related both to Lord Buddha and Hindu mythology. Additionally, the shrine of Sufi saint Makhdum Saheb is located in Bihar Sharif and is visited annually by lots of pilgrims from around the globe. There is thus a confluence of religious beliefs, cultural practices and philosophical ideas which is reflected in the life style of the local people.

In the beginning, the college was affiliated to Calcutta University. In the 1960's Honours courses were introduced and were immediately a huge success. The college offers 33 programmes which include 28 conventional and 5 vocational courses at the UG and PG Level. The addition of Vocational courses has connected the educational scenario of Nalanda College with that of the nation as a whole. More and more students are now opting for Management and Computer courses. A number of students from neighbouring districts are pursuing PG courses in which the number of women students is quite large. - <https://nalandacollege.ac.in/>

The college is running under the able guidance of **Prof. Sunita Sinha**, Principal since 2025 who tirelessly aims to steer Nalanda College towards a resplendent future, one that harmoniously weds heritage and modernity, discipline and creativity, tradition and transformation. The Academic ambience of the college attracts students in great numbers. The scholarly teachers boost their confidence and provide them guidance regarding employment opportunities which helps them find suitable jobs. In addition, the Vocational courses are a great favourite among present-day students too. Teaching in these courses is provided by young and dedicated teachers who are constantly working towards making Nalanda College shine as a sanctuary of scholarship and virtue, echoing through time as a living testament to the eternal quest for enlightenment that once made this soil sacred to seekers of wisdom across the world. **Nalanda College Bihar Sharif is a Constituent unit of Patliputra University, Patna** since 2018. In the year of 2026-27 the college has come under the Center of Excellence from Government of Bihar.

'Research Culture Society' is a Government Registered Scientific Research organization. Society is working for research community at National and International level to impart quality and non-profitable services. 'Research Culture Society' conducts conferences, seminars, symposiums, workshops, training and development programmes on different themes. Society has successfully organized 250+ educational programmes at national and international level in association with different reputed institutions. - <https://researchculturesociety.org/>

Supported by :

The International Languages Council is working to promote Languages and Literatures at different national and international levels, and also coordinate with other institutions and organizations for the educational and community development. It also offer to provide literature, ELT, linguistics research services, educational studies and organizing activities.

IJRCS. UGC approved Journal (www.ijrcs.org) & शिक्षण संशोधन

Venue:- Nalanda College, Bihar Sharif, (Patliputra University), Bihar, India.

Location link:- <https://maps.app.goo.gl/cyHLtPe5VbRPXsRQ9>



Objectives of the International conference:

To observe the overviews and concept of literature, society and technical innovations in the 21st century,

To Identify the various knowledge forms of literature , society and innovations.



Sub-themes

In addition to these sub-themes, research articles can be submit on a similar topic which are related to the Conference main theme.

Literature

- Classical Literature
- British Literature
- Australian Literature
- Canadian Literature
- Indian Literature
- African Literature
- Arabic Literature
- Contemporary Literature
- Comparative Literature
- Feminism
- Class / Race / Gender & Caste Conflict
- Diaspora Literature / Digital Diaspora
- Eco-Literature / e-Literature
- Social Evils in Literature
- Modern/Postmodern Literature
- Postcolonial Literature
- Children's Literature
- Indian Writing in English
- Indian Writing in Hindi
- Language and Power in Literature
- New Directions in Literature
- Literature as Social Discourse
- Literature and Globalization
- Innovative Methods of Teaching Literature

Society

- Use of Social media in literature and society
- Inter-relationship of Literature and Media
- Philosophers Quotes impacts in real society
- The impact of media on present society
- Cultural values, ethics and humans
- Spread of cinematic culture
- Teenagers versus Screenagers
- Virtual world: The quantum of truth and imagination
- Consumerist culture: The art versus professionalism
- Multicultural Aspects at state and national level
- Literature, Media and the ecological problems
- Values and ethics in the age of Digital Era
- New image of nationalism
- Globalization versus Imperialism
- Changing Dynamics of Society and Sustainable Development
- Role of literature and media in the development of society.
- Credibility of social media
- Digital Media - Digital Citizens

Technical Innovations

- Advanced artificial intelligence,
- Smart home security systems
- Sustainable green tech,
- Future of AI in healthcare
- Cybersecurity in healthcare
- Generative AI in advertising
- AI in social media analytics
- IoT in environmental monitoring
- Resilient smart city design and urban tech
- Robotics in quality control
- Autonomous cleaning robots
- resilient digital infrastructure
- Sustainability & Green Technology
- Next-generation cybersecurity
- IoT security challenges
- Clean tech, renewable energy systems, and climate mitigation
- Ethics, governance, and trust in machine learning models

अंतर्राष्ट्रीय सम्मेलन के उद्देश्य:

- 21वीं सदी में साहित्य, समाज और तकनीकी नवाचारों के स्वरूप और अवधारणा को समझना,
- साहित्य, समाज और नवाचारों से जुड़े ज्ञान के विभिन्न रूपों की पहचान करना।



उप-विषय

इन उप-विषयों के अलावा, ऐसे मिलते-जुलते विषयों पर भी शोध लेख जमा किए जा सकते हैं जो सम्मेलन के मुख्य विषय से संबंधित हों।

साहित्य

- शास्त्रीय साहित्य
- ब्रिटिश साहित्य
- ऑस्ट्रेलियाई साहित्य
- कनाडाई साहित्य
- भारतीय साहित्य
- संस्कृत साहित्य
- अफ्रीकी साहित्य
- अरबी साहित्य
- समकालीन साहित्य
- तुलनात्मक साहित्य
- नारीवाद
- प्रवासी साहित्य / डिजिटल डायस्पोरा
- पर्यावरण-साहित्य / ई-साहित्य
- साहित्य में सामाजिक बुराईयाँ
- आधुनिक/उत्तर-आधुनिक साहित्य
- उत्तर-औपनिवेशिक साहित्य
- बाल साहित्य
- अंग्रेजी में भारतीय लेखन
- हिंदी में भारतीय लेखन
- साहित्य में भाषा और सत्ता
- साहित्य में नई दिशाएँ
- सामाजिक विमर्श के रूप में साहित्य
- साहित्य और वैश्वीकरण
- साहित्य पढ़ाने के अभिनव तरीके

समाज

- साहित्य और समाज में सोशल मीडिया का इस्तेमाल
- साहित्य और मीडिया का आपसी संबंध
- असल समाज पर दार्शनिकों के विचारों का असर
- मौजूदा समाज पर मीडिया का असर
- सांस्कृतिक मूल्य, नैतिकता और इंसान
- सिनेमाई संस्कृति का प्रसार
- किशोर बनाम स्क्रीन-एजर्स (स्क्रीन पर ज्यादा समय बिताने वाले युवा)
- वर्चुअल दुनिया: सच्चाई और कल्पना का अनुपात
- उपभोक्तावादी संस्कृति: कला बनाम व्यावसायिकता
- राज्य और राष्ट्रीय स्तर पर बहु-सांस्कृतिक पहलु
- साहित्य, मीडिया और पर्यावरण संबंधी समस्याएँ
- डिजिटल युग में मूल्य और नैतिकता
- राष्ट्रवाद की नई छवि
- वैश्वीकरण बनाम साम्राज्यवाद
- समाज के उत्थान में साहित्य और मीडिया की भूमिका
- समुदाय/समाज के विकास में साहित्य और मीडिया की भूमिका
- सोशल मीडिया की विश्वसनीयता
- डिजिटल मीडिया - डिजिटल नागरिक

तकनीकी इनोवेशन

- एडवांस्ड आर्टिफिशियल इंटेलिजेंस,
- स्मार्ट होम सिक्योरिटी सिस्टम
- सस्टेनेबल ग्रीन टेक,
- हेल्थकेयर में AI का भविष्य
- हेल्थकेयर में साइबरसिक्योरिटी
- एडवर्टाइजिंग में जेनरेटिव AI
- सोशल मीडिया एनालिटिक्स में AI
- एनवायरनमेंटल मॉनिटरिंग में IoT
- मजबूत स्मार्ट सिटी डिज़ाइन और अर्बन टेक
- क्वालिटी कंट्रोल में रोबोटिक्स
- ऑटोनॉमस क्लीनिंग रोबोट
- मजबूत डिजिटल इंफ्रास्ट्रक्चर
- सस्टेनेबिलिटी और ग्रीन टेक्नोलॉजी
- अगली पीढ़ी की साइबरसिक्योरिटी
- ऑटोमेटेड थ्रेट रिस्पॉन्स
- IoT सिक्योरिटी चुनौतियाँ
- क्लीन टेक, रिन्यूएबल एनर्जी सिस्टम और क्लाइमेट मिटिगेशन
- मशीन लर्निंग मॉडल में एथिक्स, गवर्नेंस और भरोसा



Description of Registration & Participation

Presentation and Publication Languages : English or Hindi or any spoken language.

*** Best Presentation Award, *Professional Award.**

Research Articles, Papers, Projects, Posters are invited for presentation and publication.

Submission Deadline / Last Dates		DD/MM/YY	
Abstract File	Regular Online Registration & Payment	Presentation PPT File	Full Paper / Article for Publication
21/09/2026	21/09/2026	25/09/2026	25/08/2026 to 10/10/2026

Submission Email: nalandacollegeconference@gmail.com

Conference Instructions : Physical mode Presentation file – PPT must be also send to Conference Email.

For PRESENTATION : PPT file Approx. min.8 to max. 15 slides, Time :- Minimum - 7 minutes to Maximum - 10 minutes. Print Poster : Size - 36" x 48" / 48" x 60" inch at conference. **OR** e-Poster :- 1 PNG image on slide number - 1 or 2 & on the next 1 or 2 slides theory in PPT file.

OR

For pre-recorded Video Presentation : (Can be Record after getting Acceptance Letter and Presentation ID number)

Pre-recorded presentation – 8 to 10 minute, video presentation with slides of PPT (with Audio and Video) can be shared in email / drive attachment

OR Youtube link. (with visible-audible access permissions).

FOR PUBLICATION : M.S Word Editable File : Approx. Min. 1200 to Max. 4500 Words / 10 Pages file.

Setup :- Page – A4,; Normal Margin – 2.54 cm each side,; Single Column,; Fonts – Times New Roman / Unicode / Mangal / Nirmala UI, / Google fonts. Size – 11, Title – 18, Theory – 11, Figures, tables in the center. [Title – Author Name, Designation, Affiliation – Department /Faculty , College / University Name, Email ID, Contact Number, Full Address with Pin Code. -- Abstract - keywords - Introduction – Literature Review -- Middle body -- Conclusion - cited References/Bibliography ----- APA / MLA/]. **(Minimum – 80% originality required in contents & theory)**

Publication of Conference : (for interested presenters)

- 1) International Journal Of Research Culture Society (IJRCS) - UGC Approved with impact factor : 9.241 (English Language)
- 2) 'Shikshan Sanshodhan' (शिक्षण संशोधन) with impact factor : 9.134 – (Paper/ Article in Other Languages)
- 3) ISBN Book proceedings for all tracks.
- 4) **OR ***Scopus / WoS Journal Suggestion** (Free) – 1) International Journal of Cultural Studies, 2) IIS University Journal of Arts., 3) Pertanika Journal of Science and Technology., 4) Journal of Language, Identity and Education, 5) 3L: Language, Linguistics, Literature® The Southeast Asian.
- 5) **OR** Publication is Optional not compulsory/ Participate for only Presentation

	Description of Registration & Participation Charges INR is for Indian Candidates & USD is for other International Candidates				
		(*Per 1 Person / Candidate / Delegate)			
	Participants Descriptions	Researcher Scholars	Academician	Students	Industry Delegate
	Registration - Presenter / Co-Presenter / Attendee	Rs. 500 INR / \$ 20 USD	Rs. 1000 INR / \$ 30 USD	Rs. 300 INR / \$ 20 USD	Rs.2000 / \$ 40 USD
		-	-	-	-
	Publication Charge Extra as below (If opted / or want) :				
	Publication in Online ISSN Journal soft copy (with Single Author)	Rs.700 INR / \$ 20 USD	Rs.800 INR / \$ 20 USD	Rs.700 INR / \$ 20 USD	Rs.800 INR / \$ 20 USD
	Publication in Online Journal soft copy (Each Additional Author)	Rs. 300 INR / \$ 10 USD	Rs. 300 INR / \$ 10 USD	Rs. 300 INR / \$ 10 USD	Rs. 300 INR / \$ 10 USD
	Print Publication in ISBN Book Per 1 Hard copy	Rs.1000 INR / \$ 60 USD	Rs.1000 INR / \$ 60 USD	Rs.1000 INR / \$ 60 USD	Rs.1000 INR / \$ 60 USD
	RCS International Award / SRA Global Award (If want to apply for 2026)	\$ 100 USD / \$130 USD OR Rs. 6500 INR / Rs. 7500 INR	\$ 100 USD / \$130 USD OR Rs. 6500 INR / Rs. 7500 INR	-	\$ 100 USD / \$130 USD OR Rs. 6500 INR / Rs. 7500 INR
Instructions	Participation Norms : Inclusion in Above Mentioned Charge : Conference participation, Access to all sessions, Conference kit Folder, Hard copy Certificate, Lunch, Tea/Coffee., Best Presentation Award Certificate as per merit selection. Exclusion in Conference : The conference does not include Visa, Air Fare, Medical, Residential Accommodation and Travelling Charges. Participants need to arrange their own cost for it. Evening Dinner is Not included in Conference. Resident Accommodation : Candidates need to Book Resident Hotel Accommodation with Own Extra Charge. Nearby Hotels. Online Hotel Booking :- MakeMyTrip / goibibo / Cleartrip / easemytrip / booking.com or any authentic website. Booking Help will be available. Payment terms - transaction charge : All payment must be prior for confirmation,; in all online card payments & international payments - additional transaction charge 5% must be added by the payer. Cancellation – Refund Policy :- No Refund of paid participation fee & publication fee. Help / Inquiry Number: +91 7004143281 / +91 9033767725				

PAYMENT OPTIONS :--

Main REGISTRATION FEE payment to Bank Account / UPI / Barcode.

Bank Account for : NEFT/ RTGS / Online banking/ Western Union/ MoneyGram / International Forex Transfer.

BANK NAME - Central Bank of India

ACCOUNT NUMBER - 4131100337

ACCOUNT TYPE - CURRENT

ACCOUNT HOLDER NAME (Beneficiary) - Nalanda College Conference

Address BRANCH - Nalanda College Campus, Garhpar, Bihar Sharif, Nalanda, Bihar - 803101

IFSC CODE - CBIN0283254

Help / Inquiry Number:



Contact :



+91 9934917117

Prof. Sunita Sinha (Principal)

+91 7004143281

Dr.Sarwdaman (Coordinator)

+91 9033767725

PUBLICATION FEE should be paid to Journal Publisher Separately.

Conference Easy Steps:

- Attendee - direct pay registration charge.
- Presenters - Follow below steps.

Register for the Conference with fee payment.



Submit – Abstract in 100 to 250 words.



Abstract status response in 2 days of Acceptance / Update / Rejection.
(if rejection update - modify and submit again)



On Acceptance – Pay Registration Payment –
(Send Payment proof copy by Email).



Receive – Email of Acceptance and Invitation.



Book your Travel Tickets / Flight - Apply for Visa



Prepare PPT Presentation and submit to Conference Email ID.
(If ready full Paper / Article for Publication – submit to Conference Email ID).



Arrive at the Conference Venue.
(On the Airports need to show Purpose as Tourist/Visitor)



Attend Conference Sessions.



After finishing Conference, get Certificate.



Visit City, Country - Back to your location

Note: Arrange Travel Flight and Visa yourself.
If extra days stay accommodation require, contact us mention exact date to date and number of person.

Conference Committees

Organizers – Conference Chair Members :

Prof. Sunita Sinha, Principal, Nalanda College, Bihar Sharif, Bihar, India.

Dr. Rukmini Singh, International Languages Council, Member - Indonesia
English Language Education Department, PGRI Jombang University, Indonesia

Dr.C. M. Patel, Director – Research Culture Society & COO - Asian Research Foundation.

Keynote Speakers :

Dr. Sedighe Zamani Roodsari

Academic Coordinator/TESOL Instructor, Auburn Global/Curriculum & Teaching,
Auburn University, Alabama, U.S.A.

Dr. J.A.H. Khatri, Assistant Professor, School of Liberal Studies & Education,
Navrachana University, Vadodara, Gujarat, India

International Advisory Members :

Prof. Dr. Redzuan Sofian, Retd. Professor, President and CEO Trichester
Consulting, Malaysia.

Dr. Seda ALTINER, School of Foreign Languages, Izmir Institute of Technology,
İzmir, Turkey.

Committee Members :

Dr. Bhargavi D. Hemmige, Professor and Head, Department of Media Studies Center for
Management Studies, Jain (Deemed-to-be-University) India

Prof. (Dr.) Dipa Chakrabarti, Professor of French and Head, School of Languages at Amity
University, Rajasthan, Jaipur, India

Dr. Kiran, Assistant Professor, Department of Teacher Education, Central University of
Haryana, India

Advisory Members Nalanda College BiharSharif:

Prof R.P Kachhway, Professor, Department of English

Dr. Upain Kumar Mandal, Assistant Professor, Department of Mathematics

Dr. Sumit Kumar, Assistant Professor, Department of Botany

Mr. Anirban Chaterjee, Assistant Professor, Department of Chemistry

Dr. Sarwdaman Kashyap, Assistant Professor. Department of Economics

Mr. Binay Kumar, Lab Assistant, Department of Chemistry.

Organizing Coordinator :

Dr. Sumit Kumar, Assistant Professor, Nalanda College BiharSharif

Dr. Sarwdaman Kashyap, Assistant Professor, Nalanda College BiharSharif

Diksha Rani, Research Culture Society, India

Near by Tourist Attractions - Visiting Places



The Establishment Of Mahavira Was Formed By The Emperor Kumar Gupta In The Fifth Century A.D. From The 5th To 12th Century The Knowledge Of This Place Was In The State Of Climax. Due To International Reputation, Large Number Of Students Had Come To Study From China, Mongolia, Tibet, Korea And Other Asian Countries. The Level Of Teaching Was Extremely High Here. To Get An Education In Mahavihar One Was Tested By A Teacher. The Leading Centre Of Teaching Of Mahayana Buddhism Was Nalanda But Other Topics Of Education Were Also Featured Here. Finally At The End Of 12th Century Invader Bakhityar Khilji Demolished The Monastery, Killed The Monks And Burned The Valuable Library. At Present In View Of The Fact That This Place Was A Symbol Of Asian Unity And Strength, The Nalanda International University Is Being Established Nearby.



The Jal Mandir meaning Water Temple, also known as Apapuri, in Pawapuri, meaning a town without sins, in the Indian state of Bihar, is a highly revered temple dedicated to Lord Mahavira, the 24th Thirthankara (religious preacher of Jainism) and founder of Jain religion, which marks the place of his cremation. Mahavira attained Nirvana (salvation) in Pawapuri in 528 BC. The temple has been built within a tank filled with red coloured lotus flowers. It is said that the temple was built by King Nandivardhan, Mahavira's elder brother. It is one of the five main temples in Pawpuri, where the "Charan Paduka" or foot impression of Mahavira is deified.



The Vishwa Shanti Stupa Is Located On A 400 Metre High Hill. The Stupa Is Built In Marble And On The Four Corners Of The Stupa Are Four Glimmering Statues Of Buddha. To Reach The Top Of This Hill One Has To Come Through The "Ropeways". This Place Is Also Called The Gridhakuta.



The Son Bhandar Caves, also Sonebhandar, are two artificial caves belong to Jainism (to Ajivikas earlier) are in Rajgir in the state of Bihar in India.

The caves are generally dated to the 3rd or 4th century CE, based on the dedicatory inscription found in the largest cave which uses Gupta script of the 4th century CE, although some authors have suggested the caves could actually go back to the period of the Maurya empire from 319 to 180 BCE. The main cave is rectangular with a pointed ceiling, and the entrance is trapezoidal, reminiscent of the structure of the Barabar Caves (the first artificial caves of India, dated the 3rd century BCE).[3] The quality of the Mauryan polish and the finish are nevertheless much inferior.



The first Glass sky walk of the country is opened in Bihar's Rajgir Forest, in a bid to attract both local and international tourists. Along with this, the state-of-the-art suspension bridge is also opened to the general public. The nature safari spread over an area around 500 hectare, is located in Rajgir- Jethian Path between the Vaibhagiri and Songiri mountain in the forest area.



The hot springs in this site are believed to have sacred healing powers for chronic ailments.

Hindu devotees from all over the country visit Rajgir with Brahma Kund as their focal point to take dip in the sacred water of this hot spring.

These 11 hot water springs thronged by the Hindus are believed to have healing power for several chronic ailments.

There is separate enclosed spring which is exclusively meant for ladies. The vendors sell ritualistic articles along the sides of the wide flight of stairs that leads to the Kund.