

International Conference on Literature, Society & the Global Media



School of Languages, Literature and
Linguistics, EU
Research Culture Society
Scientific Research Association

Date: 30 – 31 August, 2019

ICLSGM - 2019

(Multilingual Conference - Virtual mode)
Presentation Opportunities in Multiple Languages



Supported By:
English Literature Club
Shikshan Sanshodhan
IJRCS



**CALL FOR PRESENTATION
ARTICLE, PAPER, THESIS,
DISSERTATION,
PROJECT and POSTER**

Participation details available on:
www.researchculturesociety.org

Email: rcsintconf@gmail.com

Contact: +91 9033767725

About the organizing Institutions:

'Research Culture Society' is a Government Registered Scientific Research organization. Society is working for research community at National and International level to impart quality and non-profitable services. 'Research Culture Society' conducts conferences, seminars, symposiums, workshops, training and development programmes on different themes. Society has successfully organized 100+ educational programmes at national and international level in association with different reputed institutions.

'Scientific Research Association' is working on to promote scientific study research at international level, also coordinate with other research organizations for the educational research events.

School of Languages, Literature and Linguistics, EU was established in 2001 and transforming literature and languages through teaching practices to bachelors, masters and doctoral research level learners. Mainly Russian, Estonian, Belarusian and Ukrainian languages are thought as a medium of study at the school. English is a less spoken language in the school, so it is learning level - developing language in the school. **Supported By:-** School of Languages, Literature and Linguistics, EU.

Objectives of the International conference: Identifying the current scenario and interrelationship of literature, society and media. Identifying various knowledge forms of literature, society and media. Analyzing the content of literature, society and media. Intellectual and academic development.

Sub-themes

In addition to these sub-themes, research articles can be submit on a similar topic which are related to the Conference main theme.

- Impact of cyber technologies on educational institutions
- Impact of cyber technologies on routine life
- Inter-relationship of Literature and Media
- The impact of media on present society
- Globalization versus Imperialism
- New image of nationalism
- Female existence and achievement
- Cultural values, ethics and humans
- Spread of cinematic culture
- Teenagers versus Screenagers
- Democracy in the age of cyber technologies
- The changing values of literature / media
- Virtual world: The quantum of truth and imagination
- Consumerist culture: The art versus professionalism
- The problems of freedom of expression
- Literature, Media and the ecological problems
- Values and ethics in the age of Digital Era
- Web series and new entertainment platforms
- Emerging forms of literature



- Role of literature and media in the upliftment of society
- Role of journalism in the development of literature
- Role of literature and journalism in the freedom movement
- Role of literature and journalism in the development of culture
- Role of literature and media in the development of trade
- Contribution of literature and journalism in the rise of industrialization and modernization
- Use of Social media in literature and society
- M.K.Gandhi's Quotes impacts in real society
- Impact of social media and electronic media on education
- The role of literature and media in the life of specially-abled people
- The role of literature and media in discourse and gender.
- Electronic media and print media
- Credibility of social media
- Digital Media - Digital Citizens
- Linguistic issues – solutions and educational technology
- any other topic related to Literature, Culture, Media, Society..

Description of Registration & Participation

Teaching Faculties, Academicians, Ph.D, Masters, Bachelors Students, Researchers, Industry Delegates or any interested Citizen can attend the conference with prior registration

Research Articles, Papers, Projects, Thesis, Posters, e-poster are invited for presentation and publication.

(Min. 1000 to Max. 3500 words file :- PPT file for presentation & M.S. Word file for publication)

Guidelines for submission:

For Presentation of Article, Paper, Project, Thesis: PPT file - min.5 to max. 15 slides, Time : approx. 8-10 minutes.

e-Poster : PPT file total 2 slides :- First slide - 1 PNG image & Second slide - theory (Landscape size - width : 40 cm, height : 30 cm / Portrait size : width : 30 cm, height : 40 cm)

For Publication : Page – A4, Normal Margin – 2.54 cm each side, Single Column, Fonts – Times New Roman, Size – 11, Title – 18, Theory – 11, Figures, tables in the center. (Title – Author Name, Designation, Affiliation – Department /Faculty , College / University Name, Email ID, Contact Number, Full Address with Pin Code – Abstract - keywords - Introduction – Literature Review - Middle body - Conclusion - cited References/Bibliography – APA / MLA).

Presentation and Publication Languages : Any language of Asian, European, African, Arabian Countries.

Submission Email: rcsintconf@gmail.com

Submission Deadline / Last Dates		DD/MM/YY	
Online Registration till	Registration + Payment till	Abstract	Full Paper / Article / Poster / Thesis
15/08/2018	15/11/2019	10/11/2019	15/08/2019

After Registration Participants will receive our Bank Account details through email.



+ 91 9033767725

Online payment option : <https://researchculturesociety.org/payment/>



Description of Registration & Participation Charges (Publication charge is separately mentioned)

ICLSGM– 2019 Online /Virtual Conference	Registration till 15 th Aug, 2019	
Categories/ Participants Descriptions	Student / Research Scholar	Academician/ Industry Delegate / Institution
Registration + Participation - Presentation + Certificate (VCP/ Online Mode - Per person / author*)	10 USD / 500 INR	10 USD / 500 INR
Publications in soft copy :- (with 1 / 2 authors) Online Journal	30 USD / 1500 INR	40 USD / 1500 INR
Publications in soft copy :- (with 3 / 4 authors) Online Journal	40 USD / 2000 INR	50 USD / 2000 INR
Listener / Attendee - Registration + Soft copy Certificate (Per person*)	8 USD / 200 INR	8 USD / 200 INR
Extra Author in publication (above 4)	20 USD / 700 INR	20 USD / 700 INR

- **Presentation include : Abstract / Paper / Project / Thesis / Poster. ;** VCP. - Virtual Conference Presentation ; Publication : Abstract / Paper / Project / Thesis / Poster.
- USD (\$) is for International/ Abroad Participants and INR (Rs.) is for Indian Participants.
- Virtual / Online Conference : Each participants will get 10 minutes time for presentation.
- Publications in Refereed, Peer-Reviewed, Indexed International Scientific Journals - **Special Issue**
- Online Meeting – Joining details will be sent to all registered candidate before 2 days by email.
- * Including hard copy of certificates at Indian Address. * # including hard copy of certificate and book copy.
- Google Meet - Virtual Mode.

Note: Calculate your total fee then pay together. After payment take screenshot of transaction/ reference number, payer name, date and send to conference email ID.

International / Abroad participants use only online payment options : <https://researchculturesociety.org/payment/>

(Direct pay using - debit / credit card / Paypal OR International Forex transfer into our below Bank account)

Indian participants payment options :

Payment mode: NEFT/ RTGS / Online banking / GPay, Paytm, BHIM, or any other UPI Apps, Bank payment Apps / Paypal.

GPay Number : +91 9033767725 (by entering our below bank account number)

From Paytm - send money to anyone - then select - To a Bank Account - Enter our below Bank Account details - proceed - payment.

BANK NAME - CANARA BANK

ACCOUNT NUMBER - 4540201000207

ACCOUNT TYPE - CURRENT

ACCOUNT HOLDER NAME - RESEARCH CULTURE SOCIETY

BRANCH - PADRA, VADODARA, GUJARAT, INDIA

IFSC CODE - CNRB0004540

SWIFT CODE - CNRBINBBVAD