APEX UNIVERSITY

RESEARCH CULTURE SOCIETY®

*Apex University in Collaboration with Research Culture Society Presents*

# TWO-DAY INTERNATIONAL CONFERENCE ON

# "Reimagining Higher Education for Learner's Transformation:

## *A Futuristic Perspective"*

*( Hybrid Mode )*




LEARNING BEYOND BOUNDARIES

INNOVATIVE PEDAGOGIES

COLLABORATION FOR IMPACT

A SUSTAINABLE FUTURE

## 29 - 30 DECEMBER, 2026

**SEMINAR HALL, APEX UNIVERSITY, JAIPUR, INDIA**

WWW. APEXUNIVERSITY.CO.IN

WWW. RESEARCHCULTURESOCIETY.ORG

# ABOUT APEX UNIVERSITY

Apex University is a multidisciplinary private university located in Jaipur, established under the Rajasthan State Legislature Act No. 27 of 2018 and recognized by the University Grants Commission. The university carries a long educational legacy through the Sanjay Shiksha Samiti and offers a wide range of diploma, undergraduate, postgraduate and doctoral programs across diverse disciplines. It focus on academic excellence, research, innovation, skill development and industry-oriented learning with modern infrastructure, advanced laboratories, research facilities, placement support and a student centered learning environment. Apex University aims to prepare students for professional success and societal contribution.




# ABOUT
# RESEARCH CULTURE SOCIETY




'Research Culture Society' (RCS) is a Registered International Scientific Research Institute. Registered with several Government bodies. It is also an independent, professional, non-profit international organization. RCS aims to initiate and set up new educational and research programs with other institutions. The organization has successfully organized 250+ conferences, seminars, symposiums and other educational programmes at the national and international level in association with different educational institutions.

## ABOUT JAIPUR

Padharo Mhare Desh !

## THE LAND OF PALACES

Jaipur is the capital of Rajasthan where history, culture, and royalty come to life, popularly known as the pink city, the name comes from the terracotta-pink colour painted on the buildings of the walled city, The colour 'Pink' symbolises, hospitality and warmth. The city was founded in 1727 by Maharaja Sawai Jai Singh II, Jaipur was one of the first planned cities in India, laid out according to Vastu Shastra principles, in 2019, the walled city of Jaipur was declared the World Heritage site of UNESCO. The city prides itself on its iconic architecture, rich cultural heritage, intricate handicrafts and exquisite cuisine. The rich heritage stays alive in the magnificent forts like Amber, Nahargarh Fort, Jaigarh and the enormous palaces like City Palace Hawa Mahal and Jal Mahal. These majestic forts testify to Jaipur's regal past, offering a mesmerizing view of the Aravalli Hills. The Jantar Mantar which feels like stepping into an ancient open-air science laboratory, leaves you spellbound, with its massive astronomical instruments. The bustling bazaars of Jaipur are famous for traditional jewellery, handicrafts, textiles, and gemstones. Johari Bazaar and Bapu Bazaar are two of the most popular shopping destinations.The city offers famous cuisines including Dal Batti Churma, Pyaz kachori, gatte ki sabzi, laal maas & mouthwatering sweets. Jaipur forms the famousGolden Triangle of the tourist circuit, along with Delhi and Agra. Jaipur is a must-visit destination for anyone interested in exploring the beauty and charm of India.



Ghani khamma!





## TRACK 1: INNOVATIVE PEDAGOGIES AND TEACHING PRACTICES

**SUB-THEMES:**

1.) Experiential and Active Learning
2.) Collaborative and Cooperative Learning
3.) Problem-Based and Inquiry-Based Learning
4.) Flipped Classroom and Blended Learning
5.) Competency-Based Education
6.) Transformative Teaching Strategies

## TRACK 2: DIGITAL TRANSFORMATION IN EDUCATION

**SUB-THEMES:**

1.) Artificial Intelligence in Education
2.) Educational Technology and Edtech Innovations
3.) Virtual, Augmented and Mixed Reality in Learning
4.) E-Learning and Online Learning Ecosystems
5.) Learning Analytics and Data-Driven Education
6.) Digital Literacy and Digital Citizenship

## TRACK 3: CURRICULUM, ASSESSMENT AND LEARNING OUTCOMES

**SUB-THEMES:**

1.) Outcome-Based Education (OBE)
2.) Curriculum Design and Development
3.) Innovative Assessment and Evaluation Techniques
4.) Competency Mapping and Learning Analytics
5.) Accreditation, Quality Assurance and Educational Standards
6.) Bloom's Taxonomy and Higher-Order Thinking Skills

## TRACK 4: TEACHER EDUCATION, LEADERSHIP AND PROFESSIONAL DEVELOPMENT

**SUB-THEMES:**

1.) Teacher Training and Capacity Building
2.) Educational Leadership and Institutional Management
3.) Faculty Development and Lifelong Learning
4.) Emotional Intelligence and Teacher Well Being
5.) Professional Ethics in Education
6.) Leadership in Higher Education Institutions

## TRACK 5: FUTURE OF LEARNING AND GLOBAL EDUCATIONAL PERSPECTIVES

**SUB-THEMES:**

1.) Future Skills and Employability
2.) Education 5.0 and Industry-Academia Collaboration
3.) Global Trends in Teaching and Learning
4.) Entrepreneurship and Innovation in Education
5.) Lifelong Learning and Continuing Education
6.) Policy Reforms and Internationalization of Education

## TRACK 6: IMPACT: INDUSTRY, SOCIETY AND SUSTAINABILITY

**SUB-THEMES:**

1.) Higher Education and Sustainable Development Goals (SDGs)
2.) Industry-Academia Collaboration for Workforce Readiness
3.) Employability, Skill Development and Future Careers
4.) Social Innovation and Community Engagement through Education
5.) Education for Environmental Sustainability and Climate Action

## TRACK 7: RESEARCH, INNOVATION & POLICY FRAMEWORKS

**SUB-THEMES:**

1.) National Education Policy (NEP) 2020: Implementation and Challenges
2.) Higher Education Governance and Regulatory Reforms
3.) Educational Policies for Equity, Diversity and Inclusion
4.) Internationalization Policies in Higher Education
5.) Intellectual Property Rights (IPR) and Research & Research Ethics
6.) Policy Perspectives on Artificial Intelligence in Education
7.) Legal and Ethical Issues in Online and Digital Learning
8.) Corporate Social Responsibility (CSR) and Higher Education
9.) Entrepreneurship, Start-up Ecosystems and Innovation Culture

# SCOPE OF THE ConfeRence

The International Conference on Education, Teaching and Learning brings together academicians, researchers, educators, policymakers, industry experts, and practitioners from across the globe to discuss emerging trends, innovations, and challenges in education.

Under the theme “Reimagining Education for a Sustainable and Digital Future: Innovations, Inclusion, and Excellence in Teaching and Learning,” the conference provides an interdisciplinary platform to exchange research, share best practices, and explore transformative ideas in innovative pedagogy, digital learning, curriculum development, inclusive education, teacher empowerment, and educational leadership.

The conference aims to foster global collaboration and meaningful dialogue to shape equitable, technology-enabled, learner-centric, and sustainable education systems that meet the evolving needs of the 21st century.



# OBJECTIVES OF THE CONFERENCE

1. **Promote Global Academic Exchange:** Provide an international platform for researchers, educators, policymakers, and practitioners to share knowledge, research, innovations, and best practices in teaching and learning.

2. **Advanced Digital and AI-Driven Education:** Explore the role of digital technologies and artificial intelligence in education and their role in enhancing accessibility, engagement, personalization, and learning outcomes.

3. **Encourage Innovative Pedagogy:** Promote learner-centric teaching approaches that develop critical thinking, creativity, problem-solving, collaboration, and lifelong learning.

4. **Strengthen Inclusive and Sustainable Education:** Advance equitable and accessible educational frameworks that address diverse learning needs, gender equity, social justice, accessibility, and sustainable development.

5. **Enhance Educational Quality:** Encourage curriculum innovation, outcome-based education, and effective assessment practices aligned with evolving academic and professional needs.

6. **Foster Global Collaboration:** Strengthen national and international partnerships in educational leadership, professional development, policy reforms, and research to shape the future of education.

# IMPORTANT DEADLINES

| ABSTRACT SUBMISSION ) | ACCEPTANCE NOTIFICATION | REGISTRATION | FULL PAPER / POSTER SUBMISSION |
|---|---|---|---|
| 15 DECEMBER 2026 | 16 DECEMBER 2026 | 20 DECEMBER 2026 | 21 DECEMBER 2026 |

# REGISTRATION FEES

## INDIAN PARTICIPANTS

### ONLINE ( INR)

| CATEGORY | FEE (UG/PG) |
|---|---|
| Students (UG/PG) | ₹ 500/- |
| Research Scholar | ₹ 500/- |
| Faculty | ₹ 700/- |
| Industry | ₹ 700/- |

### OFFLINE ( INR)

| CATEGORY | FEE (UG/PG) |
|---|---|
| Students (UG/PG) | ₹ 1500/- |
| Research Scholar | ₹ 2000/- |
| Faculty | ₹ 2500/- |
| Industry | ₹ 4000/- |

## FOREIGN PARTICIPANTS

### ONLINE ( USD )

| CATEGORY | FEE (UG/PG) |
|---|---|
| Students (UG/PG) | $ 30 |
| Research Scholar | $ 30 |
| Faculty | $ 40 |
| Industry | $ 40 |

### OFFLINE ( USD )

| CATEGORY | FEE (UG/PG) |
|---|---|
| Students (UG/PG) | $ 60 |
| Research Scholar | $ 80 |
| Faculty | $ 100 |
| Industry | $ 160 |

## PAY FOR ONLINE MODE

**Online Mode Participation / Publication Fee Payment in below options**

9033767725@okbizaxis

For Bank Account, UPI ID, Paypal, Debit/Credit Card Payment Options
Visit - https://researchculturesociety.org/payment/

## PAY FOR PHYSICAL MODE

**Physical Mode - Offline Mode Participation in below options**

Scan QR to pay

APEX UNIVERSITY ACHROL

JAIPUR | TID : 62773318

# SUBMISSION GUIDELINES

- Editable Word Document: Submit in MS Word format - .docx
- Page & Margin: A4 paper size, single column, with 2.54 cm margins on all sides.
- Typography & Spacing: Times New Roman / Unicode / Mangal, Title (18 pt.), Body (11 pt.), 1.0 line spacing, and centred figures/tables.
- Word Limit: Complete manuscripts must be between 1,000 to 5,000 words. / 10 pages
- Author Information: Include full author name, designation, department, institution, email ID, and contact number.
- Required Manuscript Sections: Abstract, Keywords, Introduction, Objectives, Literature Review, Methodology, Analysis, Results, Recommendations, and Conclusion.
- Citation Style: Strictly follow standard referencing styles (APA / MLA / IEEE).
- Originality Policy: Minimum 80% original content required (plagiarism compliance).

- फ़ाइल प्रकार: एमएस वड – docx. संपादन योग्य फ़ाइल
- पेज और मार्जिन: A4 साइज़, सिंगल कॉलम, चारों तरफ 2.54 cm का मार्जिन
- टाइपोग्राफी और स्पेसिंग: टाइम्स न्यू रोमन / यूनिकोड / मंगल, शीर्षक (18 pt.), मुख्य भाग (11 pt.), 1.0 लाइन स्पेसिंग, और चित्र/तालिकाएं केंद्र में।
- शब्द सीमा: 1200 से 5000 शब्द / 10 pages
- लेखक की जानकारी: लेखक का पूरा नाम, पद, विभाग, संस्थान, ईमेल आईडी और संपर्क नंबर शामिल करें।
- शोध पत्र क्रम: सारांश, कीवर्ड, परिचय, उद्देश्य, साहित्य समीक्षा, कार्यप्रणाली, विश्लेषण, परिणाम, सिफारिशें और निष्कर्ष
- संदभ शैली: APA / MLA / IEEE का सख्ती से पालन करें।
- मौलिकता नीति: कम से कम 80% मौलिक सामग्री आवश्यक है (साहित्यिक चोरी से बचाव)।

## POSTER PRESENTATION GUIDELINES

- Posters should be A3 size, legible from a distance of 2 feet, and displayed on stands.
- Design Guidelines: Posters must include clear sections such as Title, Introduction, Methods, Results, Discussion, and References.
- Use a professional layout with fonts of at least 48pt for titles, 24pt for section headings, and 16pt for body text.
- Submit posters in PDF or JPEG format by the specified deadline.

## PUBLICATION OPPORTUNITY

- International Peer-Reviewed, Refereed Journals (any 1)
- International Journal Of Research Culture Society (IJRCS). Impact Factor: 9.241 (English Language). UGC Approved.
- Shikshan Sanshodhan : Journal of Arts, Humanities and Social Sciences. Impact factor 9.134 (Multiple-Languages).

**Publication Fee: Single Author - Rs.800 / $ 30 USD & Each Additional Author - Rs.300 / $ 10 USD**

**Registration FORM link:**

**https://forms.gle/TawLzVuywmEt5zgc6**

**For Paper/ Poster/ Abstract Submission:**

**rcspevents@gmail.com**

SCAN FOR REGISTRATION

Jointly Organized by

# Apex University S Research Culture Society

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9828930601, Apex University, Jaipur
icrltapexuniversity2026@gmail.com
WWW.APEXUNIVERSITY.CO.IN

9033767725, Research Culture Society
RCSPEVENTS@gmail.com
WWW.RESEARCHCULTURESOCIETY.ORG